

Along Came A Spider

♩ = 76

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Part 1 starts with a whole rest in measure 3, then plays a melodic line from measure 4 to 8. Part 2 is a whole rest.
- Clarinet 1 & 2:** Part 1 starts with a whole rest in measure 3, then plays a melodic line from measure 4 to 8. Part 2 is a whole rest.
- Bass Clarinet (optional):** Plays a melodic line from measure 3 to 8, starting with a *fp* dynamic.
- Alto Sax:** Plays a melodic line from measure 3 to 8, starting with a *fp* dynamic.
- Tenor Sax:** Plays a melodic line from measure 3 to 8, starting with a *fp* dynamic.
- Baritone Sax (optional):** Plays a melodic line from measure 3 to 8, starting with a *fp* dynamic.
- Trumpet 1 & 2:** Both play a melodic line from measure 3 to 8, starting with a *fp* dynamic.
- Horn in F 1 & 2:** Both play a melodic line from measure 3 to 8, starting with a *fp* dynamic.
- Low Brass 1 & 2:** Both play a melodic line from measure 3 to 8, starting with a *fp* dynamic.
- Tuba:** Plays a melodic line from measure 3 to 8, starting with a *fp* dynamic.

The score includes dynamic markings such as *mp*, *ff*, and *fp*. There are also performance instructions like hairpins and slurs. A large watermark 'GARY P. GILROY' is visible across the score.

48 49 50 51 52 53 54 55 56

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
Horn 1 & 2
LB 1
LB 2
Tba

f *mf* *ff* *f* *ff* *f*
f *mf* *ff* *f* *ff* *f*
p *sub.f* *mf* *ff* *mf* *f* *mf* *f*
mf *ff* *mf*
ff *f*
ff *mf* *f* *mf* *f*
ff *mf* *f* *mf* *f*
ff *mf* *f* *mf* *f*
ff *mf* *f* *mf* *f*
ff *mf* *f* *mf* *f*
ff *mf* *f* *mf* *f*
ff *f*

88 89 90 91 92 93 94 95

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Horn 1 & 2

LB 1

LB 2

Tba

122 123 124 125 126 127 128 129 130

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
Horn 1 & 2
LB 1
LB 2
Tba

ff
ff
mf
ff
mf
mf
ff
mf
ff
mf
ff

195 196 197 198 199 200 201 202 203 204

Fl. 1 & 2
f

Cl. 1 & 2
f

B. Cl.
p

Alto Sax
mf

Ten. Sax
mf

Bari. Sax
p

Tpt 1
mp

Tpt 2
p *mf* *p*

Hn 1
p *mf* *p*

Hn 2
p *mf* *p*

Horn 1 & 2
p *mf* *p*

LB 1

LB 2

Tba
p

Detailed description of the musical score: This page contains the wind score for measures 195 through 204. The instruments are arranged in a standard orchestral layout. Measures 195-200 feature a melodic line in the Flutes and Clarinets, supported by the Saxophones and Bass Clarinet. Dynamics range from *f* to *p*. Measures 201-204 show a change in texture, with the Trumpets and Horns playing sustained notes, while the Saxophones and Bass Clarinet continue their melodic lines. A large watermark is visible across the center of the page.

